



Proclamation

WHEREAS, the mid-century modern design and architectural movement (1930s–1970s), also known as modernism, played a significant role in the physical development of Hawai‘i’s built environment; and

WHEREAS, Hawai‘i’s climate and multicultural context created a brand of modernism unique to Hawai‘i—tropical modernism— which embraced the islands’ heritage and cultural and natural environment in design; and

WHEREAS, notable but underrepresented architects among Hawai‘i’s mid-century designers include: Vladimir Ossipoff, known as the master of Hawai‘i modern architecture; George Wimberly who designed many hotels, business buildings and the Valley of the Temples Chapel; Takashi Anbe, known for designing commercial high-rises in Honolulu; and Alfred Preis, best known for designing the USS Arizona Memorial; and

WHEREAS, the Constitution of the State of Hawai‘i recognizes the value of conserving and developing historic and cultural properties within the state for the public good; and

WHEREAS, public awareness for Hawai‘i’s modern architecture and landscape architecture contributes to its appreciation, preservation and interpretation for future generations; and

WHEREAS, in light of climate change and increasing urbanization, the development and history of modernism in Hawai‘i hold valuable lessons for today to encourage sustainability in materials and design;

THEREFORE I, DAVID Y. IGE, Governor, and I, JOSHUA B. GREEN, Lieutenant Governor of the State of Hawai‘i, do hereby proclaim September 2019 as

“MODERNISM MONTH”

in Hawai‘i and ask the people of the Aloha State to join us in recognizing the importance of modern design in Hawai‘i’s history and its role in shaping the architectural fabric of the islands.

Done at the State Capitol, in Executive Chambers, Honolulu, State of Hawai‘i, this tenth day of September 2019.

JOSHUA B. GREEN
Lieutenant Governor, State of Hawai‘i

DAVID Y. IGE
Governor, State of Hawai‘i